

# ULLAY

*a cappella* motet for SATB

CAROL BARRATT

KARL JENKINS

## A lullaby $\text{J} = 84$

Omit if sung with accompaniment

SOPRANO

Lul - lay, lul - lay, lul - lay, lul - lay.

Lul - lay, lul - lay.

Lul - lay, lul - lay.

Lul - lay, lul - lay, lul - lay, lul - lay,

## A lullaby $\text{J} = 84$

PIANO or  
ORGAN  
(optional)

*p.*      *p.*      *p.*      *p.*

*pp*      *p.*      *p.*      *p.*

5

*p*      *mp*

1. Lul - lay, my loved one, so peace - ful, so small, sleep while the  
2. Je - su, so peace - ful, a - sleep in the hay, rest till you

*p*

1. Lul - lay, my loved one, so peace - ful, so small, sleep while the  
2. Je - su, so peace - ful, a - sleep in the hay, rest till you

*p*      *mp*

1. Lul - lay, my loved one, so peace - ful, so small, sleep while the  
2. Je - su, so peace - ful, a - sleep in the hay, rest till you

*p*

lul - lay, lul - lay, lul - lay, lul - lay, lul - lay,

*p*      *mp*

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10 *p*

world a - wakes.  
hear us call.

Un - der the bright star just o - ver your  
One day you'll car - ry our sor - rows a -

world a - wakes.  
hear us call.

Un - der the bright star just o - ver your  
One day you'll car - ry our sor - rows a -

8 world a - wakes.  
hear us call.

Un - der the bright star just o - ver your  
One day you'll car - ry our sor - rows a -

lul - lay, lul - lay,

16 *mp*

stall, safe as the morn - ing breaks.  
- way, soon you will save us all.

*p*

stall, safe as the morn - ing breaks.  
- way, soon you will save us all.

*p*

8 stall, safe as the morn - ing breaks.  
- way, soon you will save us all.

lul - lay, lul - lay, lul - lay, lul - lay, lul - lay,

*mp*

**A**

21      *mp*

Lul - lay, lul -  
*Je - su, Je -*

*mp*

Lul - lay, lul -  
*Je - su, Je -*

*mp*

Lul - lay, lul -  
*Je - su, Je -*

*mp*

(1) lul - lay, lul -  
(2) **A** *Je - su, Je -*

*mp*

32

- lay, lul - lay, lul - lay, lul - lay, lul - lay.  
- su, Je - su, Je - su, Je - su, Je - su.

- lay, lul - lay, lul - lay, lul - lay, lul - lay.  
- su, Je - su, Je - su, Je - su, Je - su.

- lay, lul - lay, lul - lay, lul - lay, lul - lay.  
- su, Je - su, Je - su, Je - su, Je - su.

pp

pp

pp

lul - lay, lul - lay, lul - - - lay, lul - lay.  
Je - su, Je - su, Je - - - su, Je - su.

Omit if sung with accompaniment

37

Lul - lay, lul - lay, lul - lay, lul - lay.  
Lul - - lay, lul - - lay.

Lul - - lay, lul - - lay.

Lul - lay, lul - lay, lul - lay, lul - lay.

pp

41 **B** *p*

Lul - lay, my loved one, so peace - ful, so small, rest till the

*mp*

Lul - lay, my loved one, so peace - ful, so small, rest till the

*mp*

Lul - lay, my loved one, so peace - ful, so small, rest till the

*mp*

Lul - lay, my loved one, so peace - ful, so small, rest till the

*p*

*mp*

lul - lay, lul - lay, lul - lay, lul - lay, lul - lay,

**B**

*p*

*mp*

46

The musical score consists of five staves of music for voice and piano. The top three staves are soprano voices, the fourth is a bass voice, and the bottom staff is the piano's bass line. The piano part features sustained chords with grace notes.

**Top Staff (Soprano):**

- Measure 1: "storms pass by." (piano dynamic)
- Measure 2: "Lul - lay, lul - lay, lul - lay," (mp dynamic)
- Measure 3: "storms pass by." (piano dynamic)
- Measure 4: "Lul - lay, lul - lay, lul - lay," (mp dynamic)
- Measure 5: "storms pass by." (piano dynamic)
- Measure 6: "Lul - lay, lul - lay, lul - lay," (mp dynamic)
- Measure 7: "lul - lay, lul - lay, lul - lay, lul - lay," (mp dynamic)

**Bass Staff:**

- Measure 1: Sustained note (piano dynamic)
- Measure 2: Sustained note (piano dynamic)
- Measure 3: Sustained note (piano dynamic)
- Measure 4: Sustained note (piano dynamic)
- Measure 5: Sustained note (piano dynamic)
- Measure 6: Sustained note (piano dynamic)
- Measure 7: Sustained note (piano dynamic)

51

lul - lay, lul -

lul - lay, lul -

lul - lay, lul -

lul - lay, lul - lay, lul - lay, lul - lay, lul - lay,

55

- lay. Lul - lay, lul - lay, lul - lay, lul - lay, lul -

- lay. Lul - lay, lul - lay, lul - lay, lul - lay, lul -

- lay. Lul - lay, lul - lay, lul - lay, lul - lay, lul -

lul - lay, lul - lay, lul - lay, lul - lay, lul - lay,

60

- lay, lul - lay, lul - lay, lul - lay, lul - lay,

- lay, lul - lay, lul - lay, lul - lay, lul - lay,

- lay, lul - lay, lul - lay, lul - lay, lul - lay,

lul - lay, lul - lay, lul - lay, lay, lul - lay,

rall  
65 *p dim* - - - - -  
lul - lay, lul - lay, lul - lay, lul - lay.

*p dim* - - - - -  
lul - lay, lul - lay, *ppp*

*p dim* - - - - -  
lul - lay, lul - lay, *ppp*

*p dim* - - - - -  
lul - lay, lul - lay, *ppp*

rall  
*p dim* - - - - -  
lul - lay, lul - lay, *ppp*