

You've Got a Friend

Tekst: Carole King, 1971. Melodi: Carol King, 1971. Arr.: Tine Ohrt Højgaard, 2022
SAT/B m. akkompagnement

Alle 1. vers

F#m C#sus4/g# F#m G#m

1. When you're down — and trou - led and you need — some love and care,

S 2. Uh — dark and

A — (2.) a-bove — you grows dark — and full of clouds

B — (2.) a-bove — you grows dark — and full of clouds

4 *F#m/a G#m7 F#m Bm7 E7 A*

Alle 1. vers

— and noth-in', noth-in' is go - in' — right. —

S full of clouds that ol' — north - wind blows

A — and that ol' — north wind — be-gins to blow —

B — that ol' — north - wind blows

8 *D/a A G#sus⁴ C#⁷ F#m G#m⁷*

Alle 1. vers

Close your eyes— and think of me, and soon I— will be there

S keep your head— to - geth - er call my

A keep your head— to - geth - er and call my name out loud

B keep your head— to - geth - er call my

12 *F#m/a G#m⁷ F#m Bm⁷ C#m⁷ D/e*

Alle 1. vers

to bright-en up e - ven your dark-est night. —

S name out loud — me knock - in' — at — your door. — at your

A — soon you'll hear me knock-in' — at — your door. — at your

B name out loud — me knock - in' — at — your door. — at your

16 *E A A^Δ D*

Alle 1. vers

door. You just call — out my name, — and you know — wher-ev-er I am,

S *mel.*

A door You just call out my name, — and you know — wher-ev-er I am,

B door. You just call — out my name, — and you know — wher-ev-er I am,

20

1 2 3 4 A 2 D/a 4 A 2 3 4 D/e

S — I'll come run - nin' and run-nin' and run - nin' to see you,

A — I'll come run - nin' to see you a-gain. — to see you,

B — I'll come run - nin' and run - nin' and run - nin' to see you a-gain. —

24

D⁶ A A^Δ

S see you a-gain— Win-ter, spring, sum-mer or fall,

A see you a-gain— Win-ter, spring, sum-mer or fall, —

B see you a-gain— Win-ter, spring, sum-mer or fall, —

27

D F#m A⁷/e D C#m⁷ to Coda

S — and I'll be — there, yes I will. —

A All you have to do is call, — and I'll be — there, yes I will. —

B All you have to do is call, — and I'll be — there, yes I will. —

30 ^{1.} Bm⁷ D/e A G#m⁷ C#⁷ ^{2.} Bm⁷ D/e

S — You've got a friend. — Now

A — You've got a friend. — mel. 2. If the sky — Now

B — You've got a friend. — 2. If the sky —

34 G D/f# A

S ain't it good to know That you've got a friend When peo-ple can be — so cold?

A ain't it good to know That you've got a friend When peo-ple can be —

37 E/a A D G⁷ F#m⁷ 1 2 3 4

S — They'll hurt you, yes and de-sert — you. And take your soul if you let

A so cold? They'll hurt you, — de-sert — you. — take your

B so cold? They'll hurt you, — de-sert — you. — And take your soul if you let

41 B⁷ 1 2 3 4 D/e 1 2 3 4 E⁷ D.S. al Coda

S — them. Oh, but don't you let — them You just call

A soul don't you let — them You just call

B — them. don't you let — them You just call

44 Bm^7 D/e A D/e A

S — You've got a friend. — You've got a friend. — You've got a friend.

A — You've got a friend. — You've got a friend. —

B — You've got a friend. — You've got a friend. — You've got a friend.

48 D/e A D/e rit. A

S — ain't it good — to know? You've got a friend.

A You've got a friend. — ain't it good — to know? You've got a friend.

B — ain't it good — to know? You've got a friend.

© Copyright 1971 Colgems-EMI Music Inc. Screen Gems-EMI Music Ltd. This Arrangement © Copyright 2020 Colgems-EMI Music Inc. All Rights Reserved. International Copyright Secured. Used by Permission of Hal Leonard Europe Ltd.